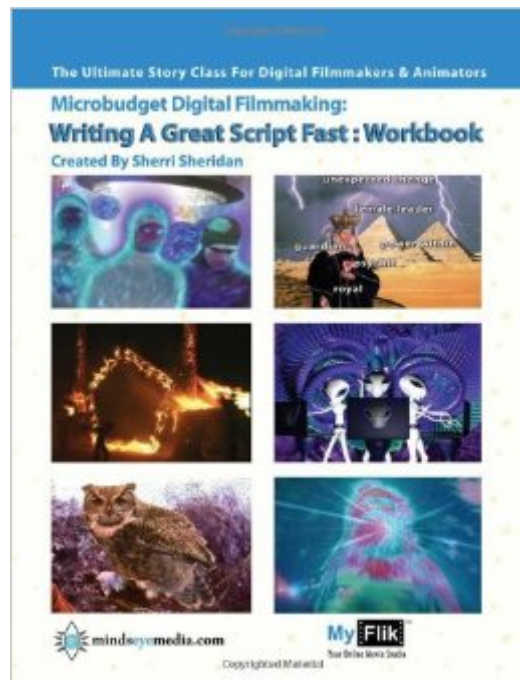


The book was found

# Writing A Great Script Fast Workbook: Story For Digital Filmmaking



## Synopsis

Story is the hardest thing to learn for most digital filmmakers these days, since the technology has become so inexpensive and easy to use. What if you had a universal story brainstorming roadmap to help you think up all the best possible narrative ideas for your project at each step? This Workbook contains a series of simple questions you answer about your story idea to create a great script fast. Lists of possible story ideas are given at each step to avoid any writer's block. For example, when it is time to pick a plot goal for your story, you have over 100 to choose from for fresh ideas. This Writing A Great Script Fast Workbook is designed to be used with the 20 hour, 19 part, DVD workshop "Writing A Great Script Fast." It may also be used as a stand-alone story development tool. Many sample videos from the workshop can also be found on YouTube.

Sections: 1. Brainstorming For Story Ideas, 2. Creating Characters, Themes & Symbols, 3. Developing Plot Points, 4. Writing Scenes & The Script. Based on the bestselling books "Developing Digital Short Films" (2004 New Riders / Peachpit) and "Maya 2 Character Animation" (1999 New Riders) by Sherri Sheridan. Covers the top 20 books on screenwriting, film and animation in easy to follow steps with 1000's of story techniques learned along the way. Over 100 films, stories and animations were broken down to create this universal story blueprint engine. This story development workshop includes a focus on creating film ideas you can make yourself, or with a small team, using low budget digital filmmaking techniques. "This is a step-by-step guide to craft an award winning film without going bankrupt!" - Digital Dispatch News. "The ultimate story class for digital filmmakers!" - CG Magazine

## Book Information

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## Customer Reviews

You want to blast into creativity? You want a program to help you get there? You want to get noticed for the right reasons? Then it's [...] by Sherrie Sheridan. The most motivating, comprehensive, idea generating program I've ever encountered in thirty years. Bells and whistles yes, and if you study it, keys drop from the sky that open doors, so you can travel through Secret Mountain into The City of Revelation. Now, you have to study it. You have to watch the DVD's. You have to read the books. You have to observe and apply the principles. However, if you do, look out--you'll never be the same. It flashes, it lights, it burns, it blasts open a well of ideas for writing explosively. Boom, boom, boom heard the giant? He walketh about with those secrets. Sherrie Sheridan's material is the giant and the way she presents him reveals a way through Secret Mountain and into that city of secrets. Follow MyFlik, apply it and a logical series of steps emerge. Then once inside the city you can decide what you want from the giant and apply those methods to your projects. What's it cost? Bucks spent that return immediate benefits shouldn't be called cost because it's an investment in your future. Your potential growth as a novelist, screenwriter, short-story writer, editor whomever--will, after the giant uncoils, give you ideas that can transform you into a master of creativity. However, the giant lives in The City of Revelation. You can't get to him, unless you travel through Secret Mountain and Myflik has the blasting powder that diggeth into it. Sid Chaney Baton Rouge, LA

I came on today to order another workbook. My old one is worn out. I use this workbook. I use the workbook, especially certain pages and certain lists. I use the workbook and a spiral notebook for each story. Just a piece of advice--don't lend your workbook! Before you start your next story, use the workbook and the videos. I think this storytelling workbook/DVD series is different from others in the "how to write" genre. It's not that the guides walk you through writing a script or story--they do. It's that your own ideas "ferment" from minor ideas to big, big ideas and scenes as you progress through the workbook and the videos. The author seems intrusive at first in the videos, but later, her presence in the videos is needed as you watch the micro-budget films others and she has created. When a writer starts the myflik.com videos, it's the beginning of a lush and inspiring experience. And the visual on the introduction DVD seems odd, but that is because it is not the same old "how to write" scripts and novels workbooks and videos classes. I wish I had this ten video and workbook class ten years ago. My book series created while incorporating the workbook and DVDs are slotted for December 2014. The proof is in the pudding--right? I give this series 4.5/5 stars. It really could be 5/5 for usefulness.

Been right through this program and it is infinitely more useable, user friendly and likely to produce a decent story than the Kal Bashir extortion. Choose this as the most complete material and also the best taught.

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